SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
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DUE ON OR BEFORE MAY 15

PEOPLE/STATISTICS FORM

DISTRICT FESTIVAL:_____ **DATE COMPLETED:** _____

The Saskatchewan Music Festival Association receives significant funding from the Lotteries Trust Fund for Sport, Culture and Recreation, and SaskCulture. In turn, statistical information regarding the diversity, effectiveness and scope of our programs is required by our funding agencies. We need your cooperation in providing this information. **Please complete all fields.**

Entries are to be counted BEFORE cancellations. If exact numbers are not known in ensembles/choirs, please estimate! An entry is each performance in a class, by an individual or a group (and in some classes, may include more than one selection). An entrant is the person who has entered the festival. **If the festival was cancelled, all fields for entries, adjudicators and scholarships relating to the cancelled disciplines are zero.**

- A solo competitor entered in two classes counts as 2 ENTRIES and 1 ENTRANT.
- An ensemble with 25 members counts as 1 ENTRY, and 25 ENTRANTS.

NUMBER OF ENTRIES IN EACH DISCIPLINE:

Choir _____ Voice _____ Musical Theatre _____ Spoken Word _____ Piano _____ Strings _____ Guitar _____

Woodwinds _____ Brass _____ Percussion _____ Band/Ensemble _____ Organ _____ Other _____

TOTAL NUMBER OF ENTRIES: 0 (should agree with entries in Festival Program, **before** cancellations) **SEE ABOVE**

ENTRANTS: Ages: under 19 _____ 19-29 _____ 30-54 _____ 55+ _____ **TOTAL:** 0

NUMBER OF PARTICIPANTS THAT ARE NEWCOMERS TO CANADA (PAST FIVE YEARS) OR INDIGENOUS: _____

NUMBER OF TEACHERS WHO ENTERED STUDENTS IN THIS FESTIVAL: _____ **SOLO ENTRY FEE: _____ (amount per entry)**

ADJUDICATORS: number hired: _____ number of days: _____ number of workshops: _____

SCHOLARSHIPS: Total Number of awards**:** _____ Total Dollar amount awarded: _____

COMMITTEE AND VOLUNTEERS

Number of committee members throughout the year:

Ages: under 19 _____ 19-29 _____ 30-54 _____ 55+ _____ **TOTAL:** 0

Number of volunteers (including committee):

Ages: under 19 _____ 19-29 _____ 30-54 _____ 55+ _____ **TOTAL:** 0

Number of volunteer hours given by the above workers (estimate): **TOTAL:** _____

AUDIENCE (total number in all sessions including final night): _____ **PROGRAMS** (number printed)**:** _____

NAME(S) OF DELEGATES FROM YOUR FESTIVAL WHO ATTENDED THE SMFA ANNUAL GENERAL MEETING (ZOOM):

_____

☐ I acknowledge that in accordance with The Electronic Information and Documents Act, 2000 my electronic signature has the same effect as a signature.

Submitted by :

Oct 16, 2026