Syllabus Revisions

October 2026

IMPROVING THE DOCUMENT

1. Definitions contained in a glossary at the end of the document. Click on the blue tabs.
2. Class titles simplified to include all the age groups.
3. Blue tabs to navigate through disciplines.
4. Shorter document – less overwhelming for all of us, and especially for new teachers and performers.

BROADENING PERFORMANCE CHOICES

1. Amplification is allowed in vocal jazz pop and contemporary classes with permission of the committee due to equipment availability.
2. Addition of "Slam Poetry" classes on page 18.
3. Folk songs are now allowed in vocal recital and Canadian/Saskatchewan music classes. See pages 20-21.
4. Popular music vocal classes have categories for Pop, Stand and Sing Musica Theatre, Singer/Songwriter, and Country styles. See page 22.
5. Baroque piano classes will now include music written from 1600-1750 as well as pieces in a definite baroque style by later composers. See page 27.
6. Piano sonata/sonatina classes will now include pieces composed from approximately 1750-1830 as well as music written in a definite classical stye by later composers. See page 28.
7. Piano Conservatory Grade 5 is now a provincial class. See page 30.

Please note: See page 54.

***Conservatory Classes:** Selections in Conservatory classes must be chosen from the current or most recent edition of Royal Conservatory of Music or Conservatory of Canada Syllabi. For reference purposes, please

state on entry form which school of music syllabus was used. See page 51.

8. String recital classes are opened up to include any repertoire excluding pop music. See page 35.
9. Canada West Choral class age groupings Grades 6 and under; Grades 6 -9; Grades 9 and above. See page 52.

MANAGING PROVINCIAL COMPETITION

1. Musical theatre modern and classic era classes are now combined at the district level. District festivals will send 2 competitors to provincials from the winners of the classic/ modern classes.
2. Canada West performers at the provincial level will:
   a. *enter their entire program on the entry form, with only the following changes from their district festival program permitted:*
      -remove one piece
      -add unlimited repertoire within the time limit
   b. ***perform one or two pieces/movements from their program at provincials****. Selections will be chosen by the adjudicator from the entered program and communicated to the competitor at least one week prior to the provincial competition. Competitors will be required to introduce themselves, the selection(s) they are performing, and their collaborative artist (if applicable).*